THE MARION KLEINAU THEATRE

The Marion Kleinau Theatre was renamed to honor Dr. Marion Kleinau, professor emerita, in 1996. When Kleinau founded, in 1966, what was then The Calipre Stage, she wanted to create a space for oral interpretation and group performance of nondramatic literature.

The Kleinau Theatre continues that tradition and provides a state-of-the-art laboratory space for students and faculty in the Department of Communication Studies to fully explore and practice performance as a method and form of scholarship.

Both the Kleinau Theatre and the department’s program in performance studies create opportunities to refine performance skills and develop critical understandings of the role of performance in shaping society and culture.

Productions examine how communication builds communities and cultures, allowing their members to negotiate the personal and political demands of everyday life. While many Kleinau Theatre productions are experimental and may use techniques and performance styles not often encountered, others are more traditional and will seem familiar to patrons who have attended productions of drama.

ALL SHOWS 8 P.M.

General Admission $7
Students $5
*Free Admission

Supported by the Student Fine Arts Activity Fee

DEPARTMENT OF COMMUNICATION STUDIES
Southern Illinois University
Second Floor, Communications Building

Reservations and information:
618/453-5618
r.walker@siu.edu

ABOUT OUR PROGRAM

The Department of Communication Studies at Southern Illinois University Carbondale offers B.S., M.A. and Ph.D. specializations in performance studies; intercultural communication and pedagogy; gender, sexuality and relational communication; rhetoric and society; public relations; and general communication studies.

Coursework in performance studies includes: performance art; storytelling; performance ethnography; poetry in performance; writing as performance; theory and criticism in performance studies; performance methodologies; performance in everyday life; the politics of performance; teaching as performance; performance of gender; and many others.

The department is interested in interpretive and critical approaches to culture and communication.

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New and returning graduate students present work in a variety of performance genres.

**RESIDENCY WITH PERFORMANCE ARTIST TIM MILLER**

Supported by the Fine Arts Activity Fee

**A BODY IN THE O**

Written, directed, and performed by Tim Miller

Climb along with performer Tim Miller inside the giant O of the Hollywood sign – or as Shakespeare called it “the wooden O” of the theatre – as Miller performs a new work created from his brand new book of performances and stories, A Body in the O. Jumping off from a day in 1984 when Miller scrambled up inside of the O of the Hollywood sign and imagined the performance space tree house of his dreams (Highways), A Body in the O journeys through the hoops of the Department of Homeland Security, the wooden Os! MATURE THEMES.

**NOURISH**

Written and performed by Chistos Patelis

Co-directed by Chistos Patelis and Rebecca Walker

What can food teach us about ourselves? Our time-honored recipes often illuminate more than quantities or ingredients, they hold hidden histories between each handwritten line. Nourish explores the intrinsic link between home-cooking and identity by examining the relationship between a grandmother, mother, and son. Let’s sit down for dinner together.

**INHERITANCE OF A FLYOVER**

Written, directed, and performed by Anna Wilcoxen

For many, the Midwest is nothing more than the flyover states, or a place where culture goes to die. When you come from a mostly blue-collar family in the rural Midwest, what you inherit from your family are stories – the story of Gram stealing a car, or how Mom came up with that recipe for bread pudding when we only had three ingredients in the kitchen. But what does it mean to inherit stories from a place the rest of the country regards as “the flyover?” This one person show invites the audience to join the performer in a view from the middle as they rummage through their histories in an attempt to re-story the stories of their flyover inheritance, while exploring whose stories are “worth” telling. MATURE THEMES.

**BEGINNING COURSES SPOTLIGHT HOUR**

Students in the beginning performance courses, such as Performing Culture and Storytelling, present their best work, as selected by instructors.

**UN)DOCUMENTS**

Written and performed by Jesús I. Valles

Directed by Rudy Ramirez

With a single phrase, you can give you country. With a single signature, you can tear a family apart. With a single word, you can learn to transform. In their first full-length solo show, (Un)Documents, award-winning actor and poet Jesús I. Valles journeys across both sides of a river with two names, moving between languages to find their place as a child, a lover, a teacher, and a sibling in a nation that demands sacrifice at the altar of citizenship. In doing so, they create a new kind of documentation written with anger, fierce love, and the knowledge that what makes us human can never be captured on a government questionnaire. MATURE THEMES

**THE MUSES ARE CALLING**

Written, compiled, and directed by Shelby Swafford

Daughters of Memory. Mothers of Knowledge. Goddesses of Inspiration. The Muses call upon us to bestow their graces of wisdom and creativity. But history shows the importance of asking the question: who answers, and whose responses are remembered? Women are historically more likely to be cast as “muse” than “artist,” as source of inspiration rather than creator of “genius.” But that doesn’t mean women creators don’t exist. The Muses Are Calling blends feminist historiography, auto/biography, and mythology in a performative biomythography to explore the relationship between creative work and “women’s work” – and to recall some of the calls that have been missed. MATURE THEMES.

**THREADING: A VIBRANT INSTALLATION OF TRAVEL AND MEMORIAL**

Written, directed, and performed by Alex Davenport

This performance installation centers on the creation of a community-based quilt to honor the memory and activism of anti-mountaintop removal protester Julia “Judy” Bonds. Weaving together documentation of the quilt’s creation, audio from Judy Bonds’

**FALL SEMESTER**

**SEPTEMBER 7**

GRADUATE STUDENT PERFORMANCE HOUR*

New and returning graduate students present work in a variety of performance genres.

**SEPTEMBER 8-14**

RESIDENCY WITH PERFORMANCE ARTIST TIM MILLER

Supported by the Fine Arts Activity Fee

**SEPTEMBER 12**

**A BODY IN THE O**

Written, directed, and performed by Tim Miller

**SEPTEMBER 26-28**

**NOURISH**

Written and performed by Chistos Patelis

Co-directed by Chistos Patelis and Rebecca Walker

**OCTOBER 1**

**(UN)DOCUMENTS**

Written and performed by Jesús I. Valles

Directed by Rudy Ramirez

**OCTOBER 7-9**

**INHERITANCE OF A FLYOVER**

Written, directed, and performed by Anna Wilcoxen

**NOVEMBER 26-28**

**BEGINNING COURSES SPOTLIGHT HOUR**

Students in the beginning performance courses, such as Performing Culture and Storytelling, present their best work, as selected by instructors.

**ADVANCED COURSES SPOTLIGHT HOUR**

Students in advanced performance courses, including undergraduates and graduate students, present their best work, offering a sampler of performance studies artistic scholarship.

**SPRING SEMESTER**

**JANUARY 25**

**FACULTY PERFORMANCE HOUR**

Faculty in the Communication Studies department present work in a variety of genres, typically including performances of literature, autoethnography, performance art, oral history, and/or music.

**MARCH 26-28**

**THE MUSES ARE CALLING**

Written, compiled, and directed by Shelby Swafford

**APRIL 23-25**

**THREADING: A VIBRANT INSTALLATION OF TRAVEL AND MEMORIAL**

Written, directed, and performed by Alex Davenport

**FREE ADMISSION**

GENERAL ADMISSION $7

STUDENTS WITH ID $5

*All shows begin at 8 p.m., and there is no admittance once the performance has started.

For information, contact r.walker@siu.edu.

For reservations, call 618/453-5618.