



Photo by Scott Jarmon

ABOUT OUR PROGRAM

The Department of Communication Studies at Southern Illinois University Carbondale offers B.S., M.A. and Ph.D. specializations in performance studies; intercultural communication and pedagogy; gender, sexuality and relational communication; rhetoric and society; public relations; and general communication studies.

Coursework in performance studies includes: performance art; storytelling; performance ethnography; poetry in performance; writing as performance; theory and criticism in performance studies; performance methodologies; performance in everyday life; the politics of performance; teaching as performance; performance of gender; and many others.

The department is interested in interpretive and critical approaches to culture and communication.

For more information, contact:
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THE MARION KLEINAU THEATRE

The Marion Kleinau Theatre was renamed to honor Dr. Marion Kleinau, professor emerita, in 1996. When Kleinau founded, in 1966, what was then The Calipre Stage, she wanted to create a space for oral interpretation and group performance of nondramatic literature.

The Kleinau Theatre continues that tradition and provides a state-of-the-art laboratory space for students and faculty in the Department of Communication Studies to fully explore and practice performance as a method and form of scholarship.

Both the Kleinau Theatre and the department's program in performance studies create opportunities to refine performance skills and develop critical understandings of the role of performance in shaping society and culture.

Productions examine how communication builds communities and cultures, allowing their members to negotiate the personal and political demands of everyday life. While many Kleinau Theatre productions are experimental and may use techniques and performance styles not often encountered, others are more traditional and will seem familiar to patrons who have attended productions of drama.

ALL SHOWS 8 P.M.

General Admission \$7
Students \$5
*Free Admission

Supported by the Student Fine Arts Activity Fee

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SIU
CARBONDALE

The Marion Kleinau Theatre



Photo by Jonny Gray

2019-2020 Performance Season

SIU SOUTHERN ILLINOIS UNIVERSITY
CARBONDALE DEPARTMENT OF COMMUNICATION STUDIES

FALL SEMESTER

SEPTEMBER

7

GRADUATE STUDENT PERFORMANCE HOUR*

New and returning graduate students present work in a variety of performance genres.

SEPTEMBER

8-14

RESIDENCY WITH PERFORMANCE ARTIST TIM MILLER

Supported by the Fine Arts Activity Fee

SEPTEMBER

12

A BODY IN THE O*

Written, directed, and performed by Tim Miller

Climb along with performer Tim Miller inside the giant O of the Hollywood sign – or as Shakespeare called it “the wooden O” of the theatre – as Miller performs a new work created from his brand new book of performances and stories, *A Body in the O*. Jumping off from a day in 1984 when Miller scrambled up inside of the O of the Hollywood sign and imagined the performance space tree house of his dreams (*Highways*), *A Body in the O* journeys through the hoops of the Department of Homeland Security, the human heart’s mysterious Os, and finally a wedding day as Miller imagines the full possibility of performance that changes the world inside these wooden Os! MATURE THEMES.

SEPTEMBER

14

BODY MAPS*

Written and performed by students in Tim Miller’s workshop
Directed by Tim Miller

As part of his residency, Miller will conduct a week-long performance workshop, which concludes with this ensemble performance of personal work prepared by students. MATURE THEMES.

SEPTEMBER

26-28

NOURISH

Written and performed by Christos Patelis
Co-directed by Christos Patelis and Rebecca Walker

What can food teach us about ourselves? Our time-honored recipes often illuminate more than quantities or ingredients, they hold hidden histories between each handwritten line. *Nourish* explores the intrinsic link between home-cooking and identity by examining the relationship between a grandmother, mother, and son. Let’s sit down for dinner together.

OCTOBER

1

(UN)DOCUMENTS*

Written and performed by Jesús I. Valles
Directed by Rudy Ramirez

With a single phrase, you can give up your country. With a single signature, you can tear a family apart. With a single word, you can learn to transform. In their first full-length solo show, *(Un)Documents*, award-winning actor and poet Jesús I. Valles journeys across both sides of a river with two names, moving between languages to find their place as a child, a lover, a teacher, and a sibling in a nation that demands sacrifice at the altar of citizenship. In doing so, they create a new kind of documentation written with anger, fierce love, and the knowledge that what makes us human can never be captured on a government questionnaire. MATURE THEMES

NOVEMBER

7-9

INHERITANCE OF A FLYOVER

Written, directed, and performed by Anna Wilcoxon

For many, the Midwest is nothing more than the flyover states, or a place where culture goes to die. When you come from a mostly blue-collar family in the rural Midwest, what you inherit from your family are stories – the story of Gram stealing a car, or how Mom came up with that recipe for bread pudding when we only had three ingredients in the kitchen. But what does it mean to inherit stories from a place the rest of the country regards as “the flyover?” This one person show invites the audience to join the performer in a view from the middle as they rummage through their histories in an attempt to re-story the stories of their flyover inheritance, while exploring whose stories are “worth” telling. MATURE THEMES.

DECEMBER

3

BEGINNING COURSES SPOTLIGHT HOUR*

Students in the beginning performance courses, such as Performing Culture and Storytelling, present their best work, as selected by instructors.

DECEMBER

5

ADVANCED COURSES SPOTLIGHT HOUR*

Students in advanced performance courses, including undergraduates and graduate students, present their best work, offering a sampler of performance studies artistic scholarship.

SPRING SEMESTER

JANUARY

25

FACULTY PERFORMANCE HOUR*

Faculty in the Communication Studies department present work in a variety of genres, typically including performances of literature, autoethnography, performance art, oral history, and/or music.

MARCH

26-28

THE MUSES ARE CALLING

Written, compiled, and directed by Shelby Swafford

Daughters of Memory. Mothers of Knowledge. Goddesses of Inspiration. The Muses call upon us to bestow their graces of wisdom and creativity. But history shows the importance of asking the question: who answers, and whose responses are remembered? Women are historically more likely to be cast as “muse” than “artist,” as source of inspiration rather than as creator of “genius.” But that doesn’t mean women creators don’t exist. *The Muses Are Calling* blends feminist historiography, auto/biography, and mythology in a performative biomythography to explore the relationship between creative work and “women’s work” – and to recall some of the calls that have been missed. MATURE THEMES.

APRIL

23-25

THREADING: A VIBRANT INSTALLATION OF TRAVEL AND MEMORIAL

Written, directed, and performed by Alex Davenport

This performance installation centers on the creation of a community-based quilt to honor the memory and activism of anti-mountaintop removal protester Julia “Judy” Bonds. Weaving together documentation of the quilt’s creation, audio from Judy Bonds’

MAY

2

PERFORMANCE COURSES SPOTLIGHT HOUR*

Students in performance studies courses, such as Performing Culture and Storytelling, as well as advanced classes, present their best work, as selected by instructors.

*FREE ADMISSION

GENERAL ADMISSION \$7

STUDENTS WITH ID \$5

All shows begin at 8 p.m., and there is no admittance once the performance has started.

For reservations, call 618/453-5618.

For information, contact r.walker@siu.edu.

*FREE ADMISSION