FEB 8

OMAR
Palestine, 2013
Director: Hany Abu-Assad
A young Palestinian baker becomes an independence freedom fighter against the Israeli Occupation, and is captured when an Israeli soldier is killed. Winner of the 2013 Cannes Special Jury Prize.

Presented by Justin Zarian
MCMA PhD candidate

FEB 15

DANGAL
India, 2016
Director: Nitesh Tiwari
The journey of a failed coach training his daughters to win a gold medal for India in the male-dominated sport of wrestling. His trials and tribulations highlight the progression of father-daughter relationships and the poor state of sports in his country.

Presented by Diksha Mittal
MCMA PhD candidate

MAR 22

MUR MURS
France, 1981
Director: Agnès Varda
After returning to Los Angeles from France in 1979, Agnès Varda created this kaleidoscopic documentary about the striking murals that decorate the city. Bursting with color and vitality, Mur Murs is as much an invigorating study of community and diversity as it is an essential catalog of unusual public art.

Presented by Sam Smucker
MCMA MA candidate

MAR 29

OCTOBER 1
Nigeria, 2014
Director: Kunle Afolayan
As Nigeria prepares for independence from the British in 1960, a seasoned police detective rushes to find the serial killer slaughtering its native young women.

Presented by Abimbola Iyun
MCMA PhD candidate

APR 12

TONY MANERO
Chile, 2008
Director: Pablo Larraín
Set against the backdrop of the Augusto Pinochet dictatorship in Chile, Tony Manero is about a 52 year-old man Raoul who is obsessed with John Travolta’s character in Saturday Night Fever and wants to participate in a Tony Manero lookalike contest organized by the national television.

Presented by Soumik Pal
MCMA PhD candidate

APR 19

BORN IN FLAMES
USA, 1983
Director: Lizzie Borden
Set ten years after the most peaceful revolution in United States history, a group of women in New York City decide to organize and mobilize, to take the revolution farther than any man—and many women—ever imagined.

Presented by Katie Hinders
MCMA MA candidate

APR 26

HALLOWEEN: THE CURSE OF MICHAEL MYERS [THE PRODUCER’S CUT]
USA, 1995/2015
Director: Joe Chappelle
Michael Myers returns to Haddonfield, Illinois to wreak havoc, and his villainy is finally explained. This cut of the film features about 70 minutes more of alternate footage than the theatrical version.

Presented by Khara Lukancic
MCMA PhD candidate

All screenings begin at 4:00PM
French Auditorium 133 Lindegren Hall
Free and open to the public

Southern Illinois University